

## THE SUITCASE TECH SHEET (unaccompanied)

- Professional sound system (no stage monitors required), screen and HDMI projector all provided by venue.
- Music sound source is two ¼" (left and right) line level outputs plus an additional channel (XLR) for a microphone. Artist supplies his own microphone.
- Video source is HDMI. Artist advances images using Bluetooth pointer, so HDMI access needs to be within Bluetooth range.
- Venue provides sound person to monitor general volume levels. The music is mixed internally by computer, so after soundcheck, little if any adjustment is required. If the venue has hosted singer/songwriters, etc., sound system should be adequate.
- My assistant is not accompanying me on this trip. It would be helpful if the venue could provide someone to be my assistant during the performance to operate the computers (usually from the front row). It is very easy to do. I have had ten-year-olds perform this function. It only takes 2-3 minutes of training, and the instructions are all written out.

### **Equipment Required:**

One table on stage at least 20" x 30"; (30" x 30" is even better) 30" height is ideal.

A second table to hold three computer laptops to be operated by assistant seated at the front row of the venue or offstage to the left or right.

A power source at the assistant's location

A bar stool or chair with a back (Higher is better), to display the actual "suitcase" on stage.

### **Setup schedule:**

Load-in/setup generally begins two hours before doors (i.e., before anyone is admitted to the performance space). For example, if the show is at 7 PM and the audience is permitted to enter starting at 6:30; load in will be at 4: 30.

For any technical questions, contact Tim Lorsch directly at [Tim@Suitcase.World](mailto:Tim@Suitcase.World) or text/call Tim at 615-974-5836.